

NO VACANCY

Va.can.cy, (n.): physical or mental inactivity or relaxation: idleness.

“Art is basically made by dissatisfied people who are willing to find some means to relieve the dissatisfaction.” –John Chamberlain

“Discontent is the first step in progress.” –Oscar Wilde

The exhibition "No Vacancy" explores the impulse that gives rise to art—artists' attempts to reconcile their dissatisfaction with the world around them. The results of these efforts physically change the world, reordering it and creating points of dynamism in the environment. These points, infused with ideas and attitude, lead to a deeper consideration of thought and experience.

Regardless the medium or the message, the artist is responsible for every choice found therein. As such, the process of creating art is anything but shallow, empty, or inactive. The artist's gestures and choices command attention, even when separated by miles or lifetimes.

In a world that rarely affords the opportunity for genuine contemplation, art creates a space in which the viewer can momentarily escape the everyday. In these moments, the viewer is uniquely receptive to pondering the philosophical, examining the profound.

By bringing together many artists in a small gallery, we create a whole greater than the sum of its parts and establish a space of hyper-dynamism, a community with a multitude of perspectives. In turn, this show offers alternatives to the prevailing modes of relating to the world around us—a cacophony of possibility and hope.

There is no vacancy in art.

-Valaire Van Slyck, 2010.

Sam Bassett, Michael Bevilacqua, Emma Biggs and Matthew Collings, Erik den Breejen, Brock Enright, Jack Featherly, Jonah Freeman, Kate Gilmore, Andrew Guenther, Kent Henriksen, Sissel Kardel, Nicola Kuperus, Justin Lowe, Shannon Lucy, Dave Muller, Guy Overfelt, Tyson Reeder, Michael St. John, Johannes Vanderbeek, Wendy White, Sherry Wong.